

### CVC History department levels 2015

These generic levels are for the purposes of reporting a holistic picture of pupil assessment. These might refer to and consider the following features / characteristics of a pupil's learning profile:

- Technical and period specific knowledge
- Knowledge of specific stories, situations and people
- Knowledge that renders everyday concepts, meaningful in historical contexts – subject specific
- Knowledge of discipline – different types of historical questions and problems

**Level 1:** You can distinguish between the present and the past. With support you can use stories and other information (e.g. images) to start to answer basic questions. With support you can recall the basic outline of a historical story. With support you can complete some basic sentences. With support you may use some punctuation and you can spell some common words.

**Level 2:** You can distinguish between the present and the historic past and can use some common words and phrases relating to the passage of time correctly. You can recall the basic outlines of a few historical stories. With support you can use stories and other information to answer basic questions, and you are beginning to use a limited range of topic-specific terminology. With support you can write some basic sentences, may use some punctuation and you can spell some common words correctly.

**Level 3:** You can place a few key events within a particular topic in chronological order and are beginning to recognise similarities and/or differences between periods of time. You are familiar with a few narratives within a period. With support you can select information from historical stories and other sources of information about the past to answer basic questions. You can use a limited range of topic-specific terminology. With support you are beginning to communicate basic ideas, structuring your sentences by using some basic punctuation and spelling some common words correctly.

**Level 4:** You can begin to describe some basic characteristics of different periods of time. You can accurately place some key events into a topic chronology. You are familiar with some historical narratives from within at least one period. You can select information from historical stories and other sources of information about the past to answer basic questions. You can use some key topic-specific terminology with some accuracy. You can communicate basic ideas with some clarity by writing in structured sentences and beginning to use paragraphs to organise your ideas.

**Level 5:** You can describe some key characteristics of different periods of time. You can accurately place/organise key events into a topic chronology. You are familiar with a range of historical narratives from within more than one period. You can use information from historical stories and other sources of information as evidence to make claims about the past and answer different types and scales of historical questions. You use some topic-specific terminology and substantive historical words (e.g. Empire, church, peasant, king), mostly accurately. You write using paragraphs which show elements of structure and organisation. Your written communication is in general reasonably clear and coherent.

**Level 6:** You can describe in detail key characteristics of periods and begin to characterise period features within particular periods. You possess a secure knowledge of topic chronologies and a range of depth narratives. You are starting to use this knowledge and/sources collections of sources in order to construct valid, straightforward historical claims in response to different types and scales of historical questions. You start to construct an argument by supporting these claims with broadly relevant and valid evidence. You can construct historical narratives that are accurate and broadly coherent. You use with accuracy a range of topic-specific terminology and a range of substantive historical words (e.g. Empire, church, peasant, king), and write in structured paragraphs. You are beginning to sustain a historical argument across a piece of writing and your written communication is broadly clear and coherent.

**Level 7:** You can describe in detail key characteristics of periods and characterise a range of period features within particular periods. You possess a secure knowledge of topic chronologies and have an emerging framework whereby you are starting to make links between different topic chronologies. You possess a developing range of depth narratives and may show some evidence of using these to create basic meta-narratives. You are starting to use this developing knowledge and/or collections of sources in order to construct valid historical claims in response to a developing range of historical questions and construct an argument by supporting these claims with relevant and valid evidence (strength of evidence not considered). You may start to draw upon source material and information to support these claims. You can construct historical narratives that are accurate and coherent, and which may show signs of analysis. You are able to sustain a historical argument across a piece of writing and your written communication is mostly clear and accurate.

**Level 8:** You can describe in detail key characteristics of periods and characterise a wide range of period features within and across particular periods. You have a developing sense of chronology and period across longer timescales. You are starting to build frameworks of knowledge showing an awareness of different resolutions and scales. You may start to identify patterns, connections and sequences within and/or across these frameworks. You possess a developing range of narratives and draw upon substantive vocabulary which is used mostly accurately and with an awareness of context. You use this developing knowledge and/or collections of sources in order to construct more complex historical claims in response to a developing range of historical questions and start to make a convincing argument by supporting these claims with a wide range of evidence. You are starting to craft coherent analytical narratives. Your writing style is becoming more sophisticated and considered.

**Level 9:** You possess a sophisticated sense of period: you can describe in detail key characteristics of periods and characterise a wide range of period features and mentalities within and across particular periods. You have an increasingly secure sense of chronology and period, developing frameworks of knowledge at different resolutions and scales. You start to identify patterns, connections and sequences within and across these frameworks. You possess a developing range of narratives and draw upon substantive vocabulary which is used accurately and with an awareness of context. You use this knowledge and/or collections of sources in order to construct historical claims in response to a range of different kinds of historical questions and make a convincing argument by supporting these claims with a wide range of precise evidence. You start to evaluate the validity of competing historical claims and the evidence base used to support these. You are starting to craft coherent analytical narratives. Your writing style is developing to become much more creative, sophisticated and considered.

**Level 10:** You possess a sophisticated sense of period: you can describe in detail key characteristics of periods and characterise a wide range of period features and mentalities within and across

particular periods. You have a strong sense of chronology and period, building secure frameworks of knowledge at different resolutions and scales. You are able to identify patterns, connections and sequences within and across these frameworks. You possess securely a wide range of narratives, both in-depth and overview. You have developed a wide range of substantive vocabulary which you are able to use accurately and with an awareness of context. You use this knowledge and collections of sources in order to construct sophisticated historical claims in response to different kinds of historical questions and make a convincing argument by supporting these claims with a wide range of precise evidence. You are able to evaluate the validity of competing historical claims and the evidence base used to support these. You are able to craft coherent analytical narratives. You write with flair, eloquence and consideration.