



How Can I Progress and Improve in Drama?



	Practical Performance (PP)	The Creative Process (CP)	Evaluation (E) – Written and/or Verbal	Leadership & Teamwork (LT)	Participation & Attitude (PA)
1	I can perform simple movement, and techniques that are shown to me.	I can play an adapted version of the activity.	I can answer questions with the help of a teacher.	I can follow teacher direction.	I need guidance and help to participate
2	I can perform simple movement and voice control with some confidence and success.	I can develop ideas that are suggested to me.	I can answer questions about performance when asked.	I will talk to someone I know about the work. I can work with a partner with the help of a teacher.	I can participate independently, without the need of additional assistance from staff.
3	I can perform movement and voice control well for a minimal amount of time. With a stronger sense of Presence and Confidence.	I know some basic conventions and skills and can apply them to my work.	I can recognise a good performer.	I can work with a partner who I know independently.	I participate and will answer questions in class if the teacher directly asks me.
4	I can perform, action, voice movement and with some accuracy and control. I can demonstrate different techniques and reflect characterisation with some consistency within the piece.	I know how to develop and use skills and conventions. I can apply my knowledge and improve my ongoing work	I can recognise a good performer and give reasons why.	I can work in a small group.	I am willing to participate in lessons and have a positive attitude .I am confident to answer questions in front of peers when asked. I understand the benefit of Drama Club.
5	I can consistently perform action, voice, and movement appropriate for the character. I can demonstrate the appropriate techniques to use for a specific role.	I use my knowledge of conventions and skills to produce some effective outcomes when performing.	I can recognise strengths and weaknesses in a performance and give reasons why. I can evaluate my own process, and that of my group and relate it to a successful dramatic performance	I can demonstrate skills as shown by teacher. I offer my ideas when working in a group, to further and improve. I show respect and understanding towards others.	I have the willingness to try new activities and will offer to demonstrate and answer questions. I attend an extra-curricular club at least once a week.
6	I can control the voice, selecting pitch, pace, tone and emotion as appropriate. I can reflect the character using movement skills, and adapt and change these throughout a performance.	I have a very good understanding of conventions and skills, and how to apply their use when creating. I can consider and apply my understanding of the audience and their needs. I have shown originality in my performances.	I can use my knowledge to suggest ways for my own and others improvement of performance. I can make appropriate and useful suggestions for improvement for both process and performance.	I take on a leading role within group work. I can be responsible for leading a small group in an aspect of the lesson, with some teacher input. I am able to listen to others and perform more than one role in a team or group. I always show respect to others.	I engage fully in lessons. I have good self-confidence and am eager to demonstrate and answer questions in front of peers. I am willing to participate in (Crew) or perform at extra-curricular opportunities.

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7	I can consistently perform with appropriate characterisation, demonstrated using voice, action and movement. I am able to demonstrate advanced skills in a range of texts. I can choose combine advanced skills and techniques in a range of roles consistently.	I can apply my good knowledge of skills and conventions to a range of audiences. I can create both and interesting and challenging piece of work which reflects artistic intention. I often show originality and flair.	I can analyse and comment on my own and others performance and the skills and techniques applied. I can discuss and offer how their use can be used to their best advantage.	I am able to lead a group and have the confidence to offer praise and encouragement. I have helped with school events in any role required of me. I take on board everyone's ideas and help my group to co-operate with each other.	I always engage in lessons with a real willingness to participate and make progress. I am dedicated and committed, and this reflects in my actions and attitude.
8	I can perform confidently in a supporting role within a production, showing an excellent level of skill in all performance areas. I can choose, combine or develop advanced skills and techniques in different Dramas consistently.	My knowledge of the conventions and skills are excellent. My performances consistently show originality and flair.	I can analyse and comment on my own and others work showing an understanding of what makes a performance effective.	I am an excellent leader, I listen and cooperate fully. I can direct a small group and help improve weaknesses with little or no guidance. I am willing to work with anyone in a group and am always fully supportive.	I engage in lessons with a real willingness to learn and make progress in any role I am given. I always offer assistance to my teacher. I show passion and encouragement of others when performing for the school.
9	I can perform confidently in a lead role within a production, showing an advanced level of skill in all performance areas. I can choose, link and combine advanced skills and techniques in high pressure situations consistently.	I am bold and confident in the Dramatic process. I am able to see and apply a clear, appropriate and clear artistic vision to a piece of work.	I can critically analyse and evaluate using correct terminology to aid successful high level performance. My Evaluation skills are GCSE Standard	I am an outstanding leader and volunteer to help run school clubs.	I use my enthusiasm to actively encourage others to participate and progress. I show I have great aspirations to succeed at a high level in Drama and the Performing Arts
10	I currently perform repeated lead roles in productions with clear ability and skill.	I am bold and confident in the Dramatic process. I am able to see and apply a clear, appropriate and clear artistic vision to a piece of work.	I can critically analyse and evaluate using correct terminology to aid successful high level performance My Evaluation skills are GCSE Standard	My leadership work has inspired others to get involved in the Performing Arts.	I use my enthusiasm to actively encourage others to participate and progress. I show I have great aspirations to succeed at a high level in Drama and the Performing Arts