ART C.A.T LEVELS FOR KS3

Beginner Levels: 1 – 3 Pupil Profile

Level	Record accurately	Explore ideas	Investigate and control	Analyse and understand	Evaluate
			materials	contexts	
1	Starting to show independent mark making. Ability to look briefly at objects and images.	Starting to have a simple reflex response. Any participation is fully prompted.	Starting an awareness of activities and experiences. Intermittent reactions.	Starting to encounter activities and experiences. Simple reflex response to art work and processes.	Starting to gain awareness of activity. Basic engagement verbally with staff.
2	Tentative communication of observational drawing ability, with intention.	Tentative ability. Cooperates with shared exploration and supported participation.	Tentative observation of the results of their own exploration of materials.	Tentative understanding of what is being taught, completed with support.	Tentative understanding and appreciation of activity in a broad context.
3	Basically record the proportion and textures of simple forms with growing levels of accuracy.	Basic awareness of cause and effect in a creative process.	Basic ability to control materials with purpose.	Basic ability to describe work of others, using basic art vocabulary, with a simple commentary on ideas of others.	Basic ability to follow teacher guidance to comment on their own, and others', work with minimal reflection.

Intermediate Levels: 4 – 6 Pupil Profile

Level	Record accurately	Explore ideas	Investigate and control	Analyse and understand	Evaluate
			materials	contexts	
	Record the proportion,	Show an emerging ability	Show an emerging level of	Demonstrate and display an	Display a range of emerging
4	textures and tones of	to collect sources and	control when investigating	emerging understanding of	questions and suggestions to
	simple forms with an	consider different ways of	straightforward techniques	different methods and ideas	help improve the quality of
	emerging level of	expressing ideas.	and materials.	used by artists, relating them to	their own/others' work.
	accuracy.			the contexts in which they were	
				made.	
	Record the	Display a level of	Develop technical	Interpret and explain the	Show a competent ability to
	proportions, tones, and	competency when	knowledge, compare	development of ideas and	reflect on the purpose and
	texture of complex	responding to ideas.	techniques, annotate and	meanings conveyed by artists,	meaning of their work and
	forms with a	Develop imaginative but	investigate materials with a	competently referencing	consider ways to improve it.
5	competent level of	sometimes contrived ideas.	competent level of control.	knowledge of different genres	
	accuracy.			and styles, as well as historical,	
				social and cultural contexts.	
	Record the proportion,	Explore ideas and generate	Apply technical knowledge,	Interpret and explain the	Show a confident and
6	tones and textures of	new paths from a variety of	making <mark>independent</mark>	development of ideas and	independent ability to
	complex and varied	sources with confidence	selections and combine a	meanings conveyed by artists,	recognise the opportunities to
	forms with a confident	and purpose. Take risks	variety of material	confidently referencing	evaluate and improve ideas,
	level of accuracy.	and experiment in a	confidently with increasing	knowledge of different genres	meanings and techniques.
		relevant context.	levels of control.	and styles, as well as historical,	
				social and cultural contexts.	

Advanced Levels: 7-10 Pupil Profile

Level	Record accurately	Explore ideas	Investigate and control materials	Analyse and understand contexts	Evaluate
	Sensitively combine and apply materials to record the proportions, tones, and textures of	Explore ideas sensitively to create purposeful, imaginative ideas that have originality and a clear	Based on experience, transform methods and materials to suit intentions.	Sensitively explain and justify their own artistic decisions, related to others' work. Appreciate how meanings are	Evaluate sensitively the potential techniques and ideas as they work, and transform and modify work in order to
7	complex forms, often with highly confident levels of accuracy.	appreciation of audience.		conveyed in different genres, styles and traditions. Pastiche and transform.	improve.
8	Produce fluent studies of complex forms, taking well-judged risks some success.	Develop fluent ideas, offering a insightful and varied appreciation of how visual language functions.	Investigate the potential of materials to consistently fluent levels. Select and work independently with a varied range of media.	Display knowledge to recognise and interpret the meanings in art and design and their relevance to different audiences with fluency.	Explain and justify their own artistic decisions with fluency, relating them to others' work and appreciating how meanings are conveyed in different genres, styles and traditions.
9	Produce sophisticated studies of complex forms in a variety of self-directed styles.	Develop sophisticated ideas, offering a deep and varied appreciation of how visual language functions.	Exploit the potential of materials to consistently sophisticated levels. Work independently and intuitively with a sophisticated range of media.	Use knowledge and intuition to speculate on the complex and sophisticated meanings in art and design and their relevance to different audiences.	Evaluate fully at all stages, referencing sophisticated technical language and linking intuitively to art of others.
10	Produce exceptional studies of complex forms in a variety of self-directed styles.	Develop exceptional ideas, offering a deep and varied appreciation of how visual language functions.	Exploit the potential of materials to consistently exceptional levels. Work independently and intuitively displaying a mastery of a range of media.	Display exceptional levels of knowledge and intuition to speculate on the complex and sophisticated meanings in art and design and their relevance to different audiences.	Evaluate fully at all stages, referencing exceptional levels technical language and linking intuitively to art of others.